

The France-Stanford Center for Interdisciplinary Studies,  
the Center for Medieval and Early Modern Studies (CMEMS),  
and the Centre d'Études Supérieures de Civilisation Médiévale at the University of Poitiers present

## **Crusade, Networks, Exchanges: Southern France and the Latin East in the 13th Century**

Thursday April 19 and Friday April 20, 2018. Levinthal Hall, Stanford Humanities Center.

### **Thursday April 19, 2018**

**Coffee: 9-9.30am** *Stanford Humanities Center Lobby*

#### **Introduction and Welcome: 9.30-9.45am**

Amalia Kessler, Director of FSCIS (Stanford), and Marisa Galvez (Stanford)

#### **Session 1: 9.45-11.45am** *Troubadour Crusading Networks in Song and Songbooks*

*Moderator: Katherine Kong (Independent Scholar)*

**Steve Nichols (Hopkins):** “‘De sai or de lai?’ Spiritual Ecology in Troubadour Crusade Literature”

**Marisa Galvez (Stanford):** “‘Testimoni, Cavalier e Joclar’: Raimbaut de Vaqueiras as Crusader-Poet and Songbook Networks”

**Christopher Davis (Northwestern):** “The Empire of Song: Lyric Mobility and Social Hierarchy in the ‘Chansonnier du Roi’”

#### **Lunchtime Graduate Workshop: 12-1.45pm - RSVP for pre-circulated papers!**

*In Stanford Humanities Center Board Room. Participants and RSVPs only. Papers pre-circulated by email. Moderator: Rowan Dorin (Stanford)*

**Nicolyna Enriquez (UCLA):** “Medieval Connections: An Examination of a Fatimid Rock Crystal Ewer from the Treasury of Saint-Denis, Paris”

**Richard Ibarra (UCLA):** “Property Dispute and Crusaders in the Letters of Ivo of Chartres”

**Padraic Rohan (Stanford):** “Emperors No More: the Thirteenth-Century Sea Change from Constantinople to the Latin West”

#### **Session 2: 2-3.30pm** *Social Practices and Intercultural Exchanges*

*Moderator: Alexander Key (Stanford)*

**Stefan Vander Elst (UC San Diego):** “Crusade as a War of Families in the First Quarter of the Thirteenth Century”

**Martin Aurell (U Poitiers):** “From historiography to myth: mixed marriage in the Holy Land”

**Coffee Break: 3.30-3.45pm** *Stanford Humanities Center Lobby*

**Session 3: 4-5.45pm** *Outremer Courts*

*Moderator: Francisco Prado-Vilar (Harvard)*

**Nicholas Paul (Fordham):** “Cortezia and the Haute cour: Occitan Culture and the Shaping of Aristocratic Space in the Latin East”

**Justine Andrews (U New Mexico):** Lusignan Cyprus: Image and Architecture between France and the Levant”

**Discussion and Concluding Response: 5-5.45pm**

Rowan Dorin (Stanford), introduced by Elizabeth Marcus (Stanford)

**Friday April 20, 2018**

**Coffee: 8.30-9am** *Stanford Humanities Center Lobby*

**Session 4: 9-10.30am** *Circulation and Borrowings*

*Moderator: Fiona Griffiths (Stanford)*

**Nicolas Prouteau (U Poitiers):** “Circulation and Borrowings between East and West in the Thirteenth Century : The case of Military Architecture”

**Estelle Ingrand-Varenne (U Poitiers):** “Holy Land Epigraphy in Comparison with Thirteenth-Century Inscriptions of Southern France”

**Visit to Stanford Libraries Special Collections: 10.30-11.30am**

*Stanford University Libraries, First Floor of Green East*

**Lunch for Conference Participants and Attendees: 11.30-1pm**

*Picnic tables outside Stanford Humanities Center*

**Session 5: 1-3pm** *Modes of Transmission: Stories and Song*

*Moderator: Marie-Pierre Ulloa (Stanford)*

**Rachel Golden (U of Tennessee):** “Gendered Grief, Disruptive Motion, and Reinvention in French Crusade Song”

**Susan Noakes (U of Minnesota—Twin Cities):** “Boccaccio’s Cyprus and Multi-Lingual Aspects of Mediterranean Trade Revealed in Song”

**Lynn Ramey (Vanderbilt):** “Storytelling on Crusade: Modeling Textual Transmission using a Video Game Engine”

**Coffee Break: 3-3.30pm** *Stanford Humanities Center Lobby*

**Session 6: 3.30-5.30pm** *Theories of Translatio and Reception*

*Stanford Humanities Center Board Room. Moderator: Marisa Galvez (Stanford)*

**Francisco Prado-Vilar (Harvard):** “The Beauty and Pathos of Crusader Bodies: Art, Antiquity, and Eschatology from Bohemond to the Leper King”

**Shirin Khanmohamadi (SFCU):** “Saracens, Objects, and Translatio in the Crusade Cycle”

**Discussion with Concluding Response: 4.30-5.30pm**

*Stanford Humanities Center Board Room.*

Jessica Goldberg (UCLA), introduced by Laura Stokes (Stanford)

**Closing Reception: 5.30-7pm** *Stanford Humanities Center Lobby*