The France-Stanford Center for Interdisciplinary Studies, 
the Center for Medieval and Early Modern Studies (CMEMS), 
and the Centre d'Études Supérieures de Civilisation Médiévale at the University of Poitiers present

**Crusade, Networks, Exchanges:**

**Southern France and the Latin East in the 13th Century**

Thursday April 19 and Friday April 20, 2018. Levinthal Hall, Stanford Humanities Center.

**Thursday April 19, 2018**

**Coffee: 9-9.30am** Stanford Humanities Center Lobby

**Introduction and Welcome: 9.30-9.45am**

Amalia Kessler, Director of FSCIS (Stanford), and Marisa Galvez (Stanford)

**Session 1: 9.45-11.45am** **Troubadour Crusading Networks in Song and Songbooks**

*Moderator: Katherine Kong (Independent Scholar)*

**Steve Nichols (Hopkins):** “‘De sai or de lai?’ Spiritual Ecology in Troubadour Crusade Literature”

**Marisa Galvez (Stanford):** “‘Testimoni, Cavalier e Jocglar’: Raimbaut de Vaqueiras as Crusader-Poet and Songbook Networks”

**Christopher Davis (Northwestern):** “The Empire of Song: Lyric Mobility and Social Hierarchy in the ‘Chansonnier du Roi’”

**Lunchtime Graduate Workshop: 12-1.45pm - RSVP for pre-circulated papers!**

_In Stanford Humanities Center Board Room. Participants and RSVPs only. Papers pre-circulated by email. Moderator: Rowan Dorin (Stanford)*

**Nicolyna Enriquez (UCLA):** “Medieval Connections: An Examination of a Fatimid Rock Crystal Ewer from the Treasury of Saint-Denis, Paris”

**Richard Ibarra (UCLA):** “Property Dispute and Crusaders in the Letters of Ivo of Chartres”

**Padraic Rohan (Stanford):** "Emperors No More: the Thirteenth-Century Sea Change from Constantinople to the Latin West”

**Session 2: 2-3.30pm** **Social Practices and Intercultural Exchanges**

*Moderator: Alexander Key (Stanford)*
Stefan Vander Elst (UC San Diego): “Crusade as a War of Families in the First Quarter of the Thirteenth Century”

Martin Aurell (U Poitiers): “From historiography to myth: mixed marriage in the Holy Land”

Coffee Break: 3.30-3.45pm  Stanford Humanities Center Lobby

**Session 3: 4-5.45pm  Outremer Courts**

Moderator: Francisco Prado-Vilar (Harvard)

Nicholas Paul (Fordham): “Cortezia and the Haute cour: Occitan Culture and the Shaping of Aristocratic Space in the Latin East”

Justine Andrews (U New Mexico): Lusignan Cyprus: Image and Architecture between France and the Levant”

Discussion and Concluding Response: 5-5.45pm

Rowan Dorin (Stanford), introduced by Elizabeth Marcus (Stanford)

Friday April 20, 2018

Coffee: 8.30-9am  Stanford Humanities Center Lobby

**Session 4: 9-10.30am  Circulation and Borrowings**

Moderator: Fiona Griffiths (Stanford)

Nicolas Prouteau (U Poitiers): “Circulation and Borrowings between East and West in the Thirteenth Century: The case of Military Architecture”

Estelle Ingrand-Varenne (U Poitiers): “Holy Land Epigraphy in Comparison with Thirteenth-Century Inscriptions of Southern France”

Visit to Stanford Libraries Special Collections: 10.30-11.30am

Stanford University Libraries, First Floor of Green East

Lunch for Conference Participants and Attendees: 11.30-1pm

Picnic tables outside Stanford Humanities Center

Session 5: 1-3pm  Modes of Transmission: Stories and Song
Moderator: Marie-Pierre Ulloa (Stanford)

Rachel Golden (U of Tennessee): “Gendered Grief, Disruptive Motion, and Reinvention in French Crusade Song”

Susan Noakes (U of Minnesota—Twin Cities): “Boccaccio’s Cyprus and Multi-Lingual Aspects of Mediterranean Trade Revealed in Song”

Lynn Ramey (Vanderbilt): “Storytelling on Crusade: Modeling Textual Transmission using a Video Game Engine”

Coffee Break: 3-3.30pm  Stanford Humanities Center Lobby

Session 6: 3.30-5.30pm  Theories of Translatio and Reception
Stanford Humanities Center Board Room. Moderator: Marisa Galvez (Stanford)

Francisco Prado-Vilar (Harvard): “The Beauty and Pathos of Crusader Bodies: Art, Antiquity, and Eschatology from Bohemond to the Leper King”

Shirin Khanmohamadi (SFCU): “Saracens, Objects, and Translatio in the Crusade Cycle”

Discussion with Concluding Response: 4.30-5.30pm
Stanford Humanities Center Board Room.
Jessica Goldberg (UCLA), introduced by Laura Stokes (Stanford)

Closing Reception: 5.30-7pm  Stanford Humanities Center Lobby