DocuMentality Conference at Stanford University  
All presentations to take place in the Humanities Center Boardroom

Thurs. Sept. 29

6:00-8:00 PM: Opening Reception at Bistro Maxine (presenters only)

Fri. Sept. 30

9:00-9:30: Opening Remarks (J. Arthur-Montagne, S. DiGiulio, and I. Kuin)

Panel 1: Documentary Fictions in Imperial Greek Literature

9:30-10:15: “Between Fiction and Reality: Docufiction and Docufraud in Imperial Literature”  
(Karen ní Mheallaigh, University of Exeter)

10:15-10:30: Break

10:30-11:15: “(Il)literacy and the inscriptiones Lucianae” (Inger Kuin, University of Groningen)

11:15-12:00: “Best Wishes to Nigrinus from Lucian” (Lizzy Ten-Hove, Stanford University)

12:00-2:00: Lunch, on campus (presenters only)

Panel 2: Imitation and Creativity in Imperial Papyri

2:00-2:45: “Copying the Canon: Imperial School Documents as Traces of Literary Learning”  
(Jacqueline Arthur-Montagne, High Point University)

2:45-3:30: “The Relationship between Documents and Literature in Late Antiquity: The Case of the Petition, between Document, Adaptation and Literary Creation” (Jean-Luc Fournet, Collège de France)

3:30-3:45: Break

Panel 3: (Un)Intentionality and the Epigraphy of Social Objects

3:45-4:30: “Carving Communities in Stone: inscriptions as a medium of coordinating cooperation” (Sjoukje Kamphorst, University of Groningen)

4:30-5:45: “The Ancient Historian and his Documents: Reader, Interpreter, and/or Author?”  
(Mireille Corbier, CNRS)

5:45-6:15: General Discussion

6:30-8:30: Dinner, on campus at the Stanford Archaeology Center (by invitation)
Sat. Oct. 1

Panel 4: The Book as Object in Latin Literature

9:00-9:45: “Gellius’ Written World: Between Books and Documents” (Scott DiGiulio, Mississippi State University)

9:45-10:30: “Ecce, Legis: Watching Readers in Martial’s Epigrams” (Brandon Bark, Stanford University)

10:30-10:45: Break

Panel 5: The Textual Landscape

10:45-11:30: “Memory between Text and Materiality: Obelisks at Rome” (Grant Parker, Stanford University)


12:15-2:30: Lunch, on campus (presenters only)

Panel 6: Documentary Trends in Late Antiquity

2:30-3:15: “When the Letter Speaks Up: Inanimate and Animated Letters” (Yasmine Amory, École Pratique des Hautes Études)

3:15-4:00: “Monastic Wills: Between Legal Documents and Spiritual Farewell Discourse” (Esther Garel, Austrian Academy of Sciences)

4:00-4:15: Break

Panel 7: Documents, Community, and Identity

4:15-5:00: “Documenting the oikoumenê: What “Documents” Supported the Description of the Inhabited World (Hellenistic and Early Imperial periods)?” (Pierre Schneider, Université d’Artois & HISOMA)

5:00-5:45: “Documenting Identity in the Early Roman Empire” (John Bodel, Brown University)

5:45-6:15: General discussion and closing remarks

6:30 – 8:30: Dinner at Vero Ristorante in Palo Alto (presenters only)