

FRANCE-STANFORD CENTER FOR INTERDISCIPLINARY STUDIES
2024-25 ROXANE DEBUISSON COLLECTION FELLOWSHIP
CALL FOR APPLICATIONS (September 1, 2024 – August 31, 2025)

DEADLINE FOR APPLICATIONS: MARCH 1, 2024

All applications must be submitted using [Slideroom](#)

This fellowship is co-sponsored by the France-Stanford Center for Interdisciplinary Studies and the Stanford Libraries.

Overview

The annual fellowship will provide funding to a Stanford graduate student to improve access and knowledge about the Roxane Debuissou Collection on Paris History. The Collection was acquired by the Libraries in 2019, but needs to be processed and described before it can be made available to researchers. The fellowship recipient will work under the guidance of Stanford Libraries' professional staff to advance the processing and creation of an archival finding aid for the Collection, which is part of Stanford Libraries' Special Collections. The fellowship will offer graduate students the opportunity to learn more about archives and archival practice, and to do a research project of their choice. Some of the work will be located at Stanford's Redwood City Campus. A more detailed description of the collection follows.

Eligibility

The fellowship is open to Stanford graduate students. The collection's content should appeal to graduate students in a range of disciplines – history, literature, art history, architecture, and photography, urban studies and geography, economic and commercial history. Students with an interest in digital and spatial humanities are especially encouraged to apply. Reading knowledge of French is required.

Funding

- Project dates: academic year 2024-25.
- Project duration: one, two, or all three academic terms, 8 hours/week.
- Funding: \$7,000.

Possible Research Projects

- Identification of photographs and other image materials
- Selection and preparation of materials for digitization
- Creation of content listings and metadata
- Research and writing of captions for possible exhibits of materials
- Creation of datasets based on descriptive metadata
- Deep dives into the social, cultural, and commercial history of a specific neighborhood, institution, or profession
- Creation of digital editions of manuscript materials in the collection

Application procedure

Applicants are encouraged to submit their transcript, CV, one letter of recommendation, and a statement outlining how the experience of archival work in the Debusson Collection will advance their training as a scholar and researcher.

Deadline

Please submit the application materials via [Slideroom](#) by March 1, 2024.

Questions

Questions can be directed to Sarah Sussman, Curator, French and Italian collections (ssussman@stanford.edu), Jessica Riskin (jriskin@stanford.edu), France-Stanford Center's Director or Isabelle Collignon, France-Stanford Center's Program Manager (francestanford@stanford.edu).