



North African Feasts: Transcultural Culinary Narratives on Californian Tables



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Encina Hall West, Room 219
(616 Serra Street)

Free and Open to the Public

Unlike many other immigrant communities, North African immigration in California presents a complex triangulation between the mother country, the host country, and the ex-colonizer's country. Some migrants embrace their multiple heritage by opening French and Maghrebi restaurants. In many instances, these immigrants themselves, of Muslim or Jewish origins, become the vectors of French influence in California. The cachet of the valued French culture gives them significant symbolic capital. Yet, this "France" is an imaginary France with its stereotypes abroad as much as this "Maghreb" is a phantasmagoric Maghreb with its clichés abroad. Thereby, the portrayed immigrant saga recalls the first and foremost "bricolage" of one's plural identity.

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