

**Greek and Roman Hymnic Traditions and the Performance of
Community
Stanford, April 25-26, 2014
Building 110, Room 112**

Friday April 25

9 am Introduction. Richard Martin and Nadine Le Meur-Weissman

9:15-10:15 am

Israel McMullin, "First Listen: ἀκούζομαι in the *Homeric Hymn to Hermes*"

10:20-11:20 am

Stephen Sansom, "Achilles' hymnic segue at *Iliad* 22.390"

11:20-11:40 am. Coffee break

11:40-12:40 am

Pascale Brillet, "Performance and writing: Philodamos' *Paeon*"

12:40- 2 pm Lunch

2-3 pm

Alan Sheppard, "Isyllos' Inscribed Festival: Mimeticism and Innovation at Epidauros"

3-3:20 pm. Coffee break

3:20--4:20 pm

Anne-Sophie Noël, "From hymnic attributes to stage props:the use of Apolline bow, laurel and lyre in Ion's monody (Euripides, *Ion* 112-183)"

4:20--5:20 pm

Susan Stephens, "Editing Callimachus' hymns"

5:30-6:15 pm General discussion of day 1 talks (with drinks)

Dinner. No formal plan. Graze at your leisure in Palo Alto. Restaurant suggestions will be included in the welcome packet.

Saturday April 25

9:15-10:15 am

Nadine Le Meur, "Pindar's *First Hymn*: unity, occasion and performance"

10:20-11:20 am

Jean Yvonneau, "Scripta volant: literacy as a component of oral performance in Pindar"

11:20-11:40 am Coffee break

11:40am -12:40pm

Ombretta Cesca, "Singing a gentle Dionysos: Myths of resistance and the *Homeric Hymn 7*"

12:40- 2 pm Lunch

2-3 pm

Christine Hunzinger, "The rustle of performances in the *Homeric Hymn to Pan*"

3-3:20 pm Coffee

3:20-4:20 pm

Ewen Bowie, "Placing Philicus: the *Hymn to Demeter*"

4:20--5:20 pm

Olivier Thévenaz, "Catullus' and Horace's hymns to Diana (poem 34, *Odes* 1.21): Roman echoes of Greek songs, mimesis, and bookish performance"

5:20-6pm General discussion of day 2 and future plans (with drinks)

7 pm Dinner for participants: Taipan (560 Waverley St, Palo Alto)