

France-Stanford Center for Interdisciplinary Studies

Project: "Literature and Philosophy between Italy and France"

My research focuses on the relationship between literature and philosophy. Specifically, my work investigates the relationship between phenomenology, existentialism and European literature between in the 20th century. My study focuses on how these philosophies shaped a group of writers who lived the existentialist season in Italy, and whose literary works are the expressions of this epistemological encounter

This project ("Literature and Philosophy between Italy and France") focuses on the presence and influence of the French philosopher and writer Jean-Paul Sartre (1905-1980) in the essayistic and fictional works of Cesare Pavese (1908-1950), Beppe Fenoglio (1922-1963), and Italo Calvino (1923-1985). My goal is to show how Sartre's philosophy shaped these contemporary Italian writers (how, when, and where) immediately after the end of World War II. By reading literature through space (and not through time), namely, by using geographical maps as a conceptual framework, as a pattern of representation of reality, I will be studying how the space of both literary and philosophy in the cities of Paris and Turin was indeed essential for the development of this intellectual and aesthetic meeting between France and Italy.