UNAFF 2017 Program Schedule
RESPECT

THURSDAY October 19 | Palo Alto, Aquarius Theater, 430 Emerson Street

Session 1

6:15 PM Opening words by Mayor of Palo Alto, Greg Scharff

6:30 PM In Search of Perfect Consonance (China/Japan/Vietnam, 39 min)

Twenty-five years ago, China was at war with Vietnam, the Chinese and the Japanese were at loggerheads, and relations across the Taiwan Strait were frosty. In Search of Perfect Consonance profiles the Asian Youth Orchestra, set up against this backdrop with the aim of connecting the region’s young people through music. As we watch the budding musicians of today’s Asia learn to work together, we are reminded of the higher ideals that music inspires.

7:20 PM And Then They Came For Us (Japan/US, 47 min)

Seventy-five years ago, Executive Order 9066 paved the way to the profound violation of constitutional rights that resulted in the forced incarceration of 120,000 Japanese Americans. Featuring George Takei and many others who were incarcerated, as well as newly rediscovered photographs of Dorothea Lange, And Then They Came for Us brings history into the present, retelling this difficult story and following Japanese American activists as they speak out against the Muslim registry and travel ban. Knowing our history is the first step to ensuring we do not repeat it. And Then They Came for Us is a cautionary and inspiring tale for these dark times.

8:20 PM Mankiller (US, 74 min)

The Documentary Film Celebrating the Life of Wilma Mankiller, the first woman to be elected Principal Chief of the Cherokee Nation.

9:30 PM Opening Night Party sponsored by iTalico

FRIDAY October 20 | Palo Alto, Mitchell Park Community Center, 3700 Middlefield Road

Session 2

4:00 PM Women’s March (USA, 30 min)

A story about democracy, human rights and what it means to stand up for your values in America today. On January 21, 2017, hundreds of thousands of women marched on Washington, DC. That same day, hundreds of sister marches took place across the country and around the world.

4:40 PM Women of Freedom (Israel/Palestine, 58 min)
Women of Freedom follows the stories of women who were murdered in the name of ‘honor killing,’ in the Arab and Palestinian society. This documentary aims to unravel the social and political circumstances that had led to this troubling phenomenon. The director, who witnessed such tragedy in her own life, embarks on a journey–wandering through Israel and Palestine, collecting various stories of the victims, the survivors and the killers themselves. The film wishes to encourage a discussion on this silenced and controversial problem that many societies are still inflicted by.

5:50 PM Jerico, The Infinite Flight of Days (Colombia, 78 min)

The film is a journey of intimate portraits featuring women of different ages and backgrounds who live in the Colombian village of Jericó, in the Andes Mountains. It evolves like a kaleidoscope, revealing their stories, pains, secrets, beauty, humor, wisdom and authenticity.

Session 3

8:00 PM Rising Sons (Congo, 29 min)

Plagued by roaming militias who have commonly used brutal rape as a weapon of war, Eastern Congo has suffered the worst humanitarian crisis since WW2 with over 6 million dead since 1995. The film documents one week of the Sons of Congo training program held by Congolese couple Esther and Camille Ntoto at their school in Goma in their efforts to end the cycle of violence against women and educate men.

8:40 PM I Am Evidence (US, 84 min)

I Am Evidence exposes the shocking number of untested rape kits in the US today. Despite the power of DNA to solve and prevent crimes, hundreds of thousands of kits containing potentially crucial DNA evidence languish untested in police evidence storage rooms across the country. Behind each of these kits lies an individual’s unresolved sexual assault case. The documentary follows stories of survivors who have waited years for their kits to be tested, as well as the law enforcement officials who are leading the charge to work through the backlog and pursue long-awaited justice in these cases. It reveals the high cost of the lingering lassitude surrounding rape investigations in this country, and the positive effects of treating survivors with the respect they deserve and an opportunity for justice.

SUNDAY October 21

Palo Alto, Mitchell Park Community Center, 3700 Middlefield Road

Session 4 (UNAFF & Kids Program FREE Admission; live jazz by local high school combo, The Blues By Five)

11:15 AM My Father’s Tools (Canada, 7 min)

In honor of his father, Stephen continues the production of traditional baskets. He thus finds peace in his studio, in connection with the man who taught him the work.

11:30 AM Liyana (Swaziland/US, 77 min)

A Swazi girl embarks on a dangerous quest to rescue her young twin brothers. This animated African tale is born in the imaginations of five orphaned children in Swaziland who collaborate to tell a story of perseverance drawn from their darkest memories and brightest dreams. Their fictional character’s journey is interwoven with poetic and observational documentary scenes to create a genre-defying celebration of collective storytelling.

Session 5

1:15 PM Dutee (India, 24 min)
In 2014, elite Indian track and field athlete, Dutee Chand, was told she was banned from competing in sports due to naturally high levels of testosterone in her body. Her medical test results were released to the press and her gender identity was questioned throughout the media. Dutee was forced to fight for her dream to return to the track and compete in the Olympics. In this historical case, Dutee challenged policies that govern gender testing in female athletes, opening doors for not only herself, but for the future of all women in sport.

2:30 PM Running on Empty (US, 55 min)

A cross-country journey intended to make a difference, in the beginning, was certainly looked upon as an ambitious dream of young wanderers; however, when O’Toole reached Dallas, TX, people started to believe it was possible. Mile by mile, America arose to show its true colors within the people along the route. These unique interactions inevitably kept Brendan pushing through the toughest days on the road. Told from the perspective of two brothers, Joey and Timmy Dwyer, the film depicts SGT Brendan O’Toole during his passion driven pursuit. After a grueling year on the road Brendan completed his 3,600-mile run from Oceanside, CA to Portland, ME with a greater understanding of his country and himself.

Session 6 Palo Alto, Midpeninsula Community Media Center, 900 San Antonio Road

4:15 PM Our Canada, My Story: Ali Duale (Canada/Somalia, 5 min)

"If I had stayed in Somalia, I believe I would not be alive today," shares Ali Duale, a refugee who fled Somalia in 1990. Duale, who lived with his wife in a Kenyan refugee camp for seven years, now calls Halifax, Nova Scotia home. He recalls arriving in Canada in the middle of winter in 1997: “I remember there was snow on the ground.” Duale learned English and became a firefighter with Halifax Fire and Emergency Services. A practicing Muslim, Duale describes his desire to give back to the country who accepted him and gave him a second chance. "Being Canadian is being who you are."

4:30 PM The Other Side (Mexico/US, 6 min)

Just like every other weekend at Friendship Park, dozens of people have come to meet and greet one another on both sides of the US-Mexico border fence, an experience that many describe as being “bittersweet”. Access to physically touch the wall on the US side is limited to a small area and families lean against the fence trying to catch a glimpse of their loved ones through the steel mesh which is so tightly woven they can barely touch fingertips. Couples quietly whisper in each other’s ears while Border Patrol agents walk back and forth in what can be compared to a prison yard on visiting day. On the Mexican side of the wall, the atmosphere is more relaxed. Among those present is Jose Marquez, a 67-year-old Mariachi singer, who has come to see his daughter Susanna. Although they live just a few miles apart, they have been separated by the US-Mexico border for almost fifteen years.

4:45 PM Undocumented (Colombia/US 72 min)

Born and raised in what was the drug and murder capital of the world, Medellin, Colombia, Harold’s parents fled the violence with the same dream that all immigrants hold—to make a better life in a new land. Harold faced years of separation from his parents as a young boy, grave danger on the open seas, and hardship, fear, bullying and bigotry in America. As he and his family lived “in the shadows” as undocumented immigrants, Harold was determined to achieve The American Dream. Through hard work, perseverance and the support of compassionate people, Harold Fernandez and his family became legal citizens of the US, with Harold graduating from Princeton University and Harvard Medical School. He is now one of the top cardiac surgeons in New York. He saves countless lives, literally holding the hearts and the lives of his patients and their families in his hands. His story is not a typical one, yet it holds out hope for the millions of immigrants who have come—and have yet to come—to the land of their dreams.

6:00 PM Panel "The Other Side of the Border" (FREE Admission)
Guangzhou, aka Canton, is southern China’s centuries-old trading port. Today the booming metropolis of 14 million is a mecca of mass consumption—its vast international trading centers crammed with every “Made in China” good imaginable. Every year more than half a million Africans travel to Guangzhou where they buy goods to sell back in Africa. Over time, some have chosen to stay, and for these Africans China looks like the new land of opportunity, a place where anything is possible. But is it? Featuring a dynamic cast of men and women from Cameroon, Kenya, Nigeria and Uganda, GUANGZHOU DREAM FACTORY weaves the stories of Africans chasing alluring yet elusive, “Made in China” dreams into a compelling critique of 21st century global capitalism.

This is the untold story of Iraq, an unmissable insight into how the country developed through the eyes of the Jews, Iraq’s first wave of refugees. From picnics on the Tigris and royal balls, to hangings, imprisonment and escape, moving individual stories take us from past to present unfolding onto the wider story of the Middle East. In their lives are played out the consequences of the self-serving monarchy imposed by the British, Nazi influence, and the creation of Israel. After 2,600 years living peacefully in the area, in one generation the community vanishes. With vivid testimony, home movies and news archive, as well as footage from Iraq today, we follow the lives of four families trying to make sense of turbulent times.

To some, the ocean is a fearsome and dangerous place. But to others, it’s a limitless world of fun, freedom and opportunity where life can be lived to the fullest. Fish People, a documentary presented by Patagonia, tells the stories of a unique cast of characters who have dedicated their lives to the sea. From surfers and spearfishers to a former coal miner and a group of inner city kids in San Francisco, it’s a film about the transformative effects of time spent in the ocean—and leaving our limitations behind to find deeper meaning in the saltwater wilderness that lies just beyond the shore.

The Paris Agreement is a milestone in human history and is going to change our life for the next decades. For the first time, 195 nations committed to take action against climate change. The film gives insight behind closed doors of the negotiations and reveals the clash of forces, which shape our future: national self-interest against destruction of whole countries, rich versus poor, victims against profiteers. A reflection on the global community told by high-ranking figures and insiders of the process. Can this agreement save our planet?

How Muslim and Catholic farmers on the Island of Flores, Indonesia overcome poverty and enhance their environment with the support of North American and European families. This astonishing chain of solidarity was initiated by Gilles Raymond, a Canadian volunteer from Québec who has forged deep bonds in Flores over the past fifteen years. This is the beginning of a worldwide family, which distance cannot affect. It is a story that is punctuated by hard work, children’s smiles and ancestor worship. This engaging adventure builds a living bridge between our two hemispheres at a time when foreign aid is too often being questioned.

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Over a decade ago, John Ubaldo, aka “John Boy,” a successful Wall Street investment banker, decided to call it quits. Distraught over the loss of his best friend in the 9/11 attack on the World Trade Center, John traded in his high finance career for 185 acres of land on the Battenkill River in Cambridge, NY to live a quiet life as a small farmer.

John wanted to farm the way it was done one-hundred years ago, raising a variety of livestock and crops. But John’s dream of living an uncomplicated traditional agrarian life gets complicated when he comes up against Big Agriculture (Big Ag) and realizes that his methods are not in sync with today’s prevailing agricultural methods. John, the very private farmer, becomes a passionate and outspoken activist lobbying for GMO labeling, animal rights, the preservation of crop diversity and the reduction of chemical fertilizers to help preserve small farms and rural America.

6:15 PM **Panel “Poverty, Sustainability and Climate Change” (FREE Admission)**

**Session 10**

7:30 PM **Death By Design** (China/US, 73 min)

Consumers love—and live on—their smartphones, tablets and laptops. A cascade of new devices pours endlessly into the market, promising even better communication, non-stop entertainment and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone. But this revolution has a dark side, hidden from most consumers. In an investigation that spans the globe, filmmaker Sue Williams investigates the underbelly of the electronics industry and reveals how even the smallest devices have deadly environmental and health costs. From the intensely secretive factories in China, to a ravaged New York community and the high tech corridors of Silicon Valley, the film tells a story of environmental degradation, of health tragedies, and the fast approaching tipping point between consumerism and sustainability.

9:00 PM **Free Lunch Society** (Austria/Canada/Germany/Namibia/US, 95 min)

What would you do if your income were taken care of? Just a few years ago, an unconditional basic income was considered a pipe dream. Today, this utopia is more imaginable than ever before—intense discussions are taking place in all political and scientific camps. Free Lunch Society provides background information about this idea and searches for explanations, possibilities and experiences regarding its implementation.

**MONDAY October 23**

San Francisco, **Ninth Street Independent Film Center, 145 Ninth Street**

**Session 11**

6:00 PM Reception with the filmmakers

6:30 PM **Al Imam** (US, 18 min)

Despite controversy and threats, Muslim spiritual leader Ani Zonneveld takes a stand for justice through activism and a progressive practice of Islam. Enduring threats, excommunication from family, and opposition from many fellow Muslims, she insists that the Qur’an is a progressive text and believes in an egalitarian view of Islam, working tirelessly at her faith-based activism and music to counter both Islamic extremism and Islamophobia. As one of the world’s only female imams (Muslim religious leader) and founder and president of Muslims for Progressive Values, Zonneveld advocates for universal human rights and interfaith initiatives within Islam. Whether leading a coed, inclusive prayer for a small community of like-minded Muslims, singing Islamic prayers in a Jewish temple, encouraging her daughter to think independently, officiating an interfaith marriage, or going head-to-head with opposing views in the media, Zonneveld is committed to reform within Islam. A timely and lyrical portrait, this film gives voice to a Muslim perspective not often heard by the mainstream. With unprecedented access to Zonneveld’s daily life, Al Imam presents a personal view of her work and beliefs, examining what it means to stand up for what you believe in the face of great resistance.
7:00 PM **Even In Darkness** (US, 27 min)

Every night between 10pm and 4am, Reverend Lyle Beckman walks the streets of San Francisco. He's the city's Night Minister, the fourth man to hold the job since 1964. In his encounters with the homeless, addicts, sex workers, and those in need, Beckman seeks to comfort rather than convert. The film is a witness to intimate interactions—and a side of the city—that few people ever see. Even In Darkness explores questions of faith, the necessity of interpersonal contact, and the power of empathy.

7:40 PM **Daze Of Justice** (Cambodia/US, 69 min)

Daze of Justice is the intimate story of trailblazing Cambodian-American women who break decades of silence, abandoning the security of their American homes on a journey back into Cambodia’s killing fields, only this time not as victims but as witnesses determined to resurrect the memory of their loved ones before the UN Special Tribunal prosecuting the Khmer Rouge. The women must not only find the courage to remember their past, they also face an unexpected and agonizing predicament when they come face to face with Pheng, the son of Kaing Guek Eav (Alias "Duch"), one of Pol Pot’s most notorious torturers. And in the process, on the margins of the UN tribunal, the seekers become the source of Justice.

9:00 PM **Mali Blues** (Mali, 90 min)

The West African country of Mali is considered the birthplace of the blues and jazz, brought later by abducted slaves to America’s cotton fields. For centuries music has strengthened Mali’s cultural identity, musicians are holding strong positions in society. The film tells the stories of four musicians who don’t want to accept radical Islamist tendencies that are bringing hate, distrust and violence—neither in Mali nor in any other place in the world.

**TUESDAY October 24**

**Stanford University, Freeman Spogli Institute for International Studies Encina Hall, 616 Serra Street**

**Session 12**

4:00 PM **Village Versus Empire** (South Korea/US, 68 min)

We live in a MAD world—we live with the threat of nuclear warfare, where mad stands for Mutually Assured Destruction. Where the theatre of war shifts across the globe and is part of our reality, no matter who we are or where we live. We are all at risk and all, to some extent, implicated. Which is why South African filmmaker, Mark J Kaplan went to Jeju island, off the South Korean mainland. This ecologically unique island is a paradise with a dark side. Where a Cold War genocide just after the Second World War has been followed by a new and different kind of massacre, the construction of a massive naval base that has devastated the environment and placed the islanders in the cross-hairs of a potential future global conflict between the two world superpowers: the US and China. Through the memories and actions of a range of political activists, religious leaders and artists the film explores the interconnectedness of past, present and future and the universal relevance of a village resisting an empire.

5:10 PM **Where The Wind Blew** (Kazakhstan/US, 75 min)

The story of how the Cold War superpowers, in their race to develop more and more deadly bombs, spent forty years developing weapons capable of wiping out entire nations, while sacrificing their own vulnerable populations in the name of national security. It narrates the horrors of the Soviet and US nuclear-weapons testing and the damage it has inflicted upon the health of populations living around or downwind from the testing sites in Kazakhstan and the United States. It also tells the story of the popular anti-testing movement that brought together victims and activists from the two countries and helped achieve the closing of the Semipalatinsk nuclear test site. The film serves as a stark reminder of the grave humanitarian impacts of nuclear weapons and implicitly underscores the importance of achieving the entry into force of the Comprehensive Nuclear-Test-Ban Treaty (CTBT).
6:30 PM Panel “The Threats of Nuclear Power” (FREE Admission)

Session 13

7:30 PM Reception with the filmmakers

8:00 PM My Country Is The World - Short Film (US, 8 min)

The epic true story of a “World Citizen #1” Garry Davis who spent sixty-five years of his life as a citizen of no nation, only Earth—traveling the planet on his “World Passport” and using his thespian skills to engage in adventures so unique that his life made a front-page headline story in the New York Times and provoked major stories in The Washington Post, the LA Times and other media around the globe. Hailed by Albert Einstein for “the sacrifices he has made for the well-being of humanity,” extolled by Buckminster Fuller as the “New World Man,” and egged on by Eleanor Roosevelt to start “a worldwide international government,” Garry Davis was a pioneering thinker, an author of ten books, and founder of the World Service Authority—an organization in Washington, DC that issues World Passports to stateless refugees and to people who think global—above the nation-states that carve up our one globe.

8:20 PM Hotel Everest (Israel/Palestine, 38 min)

Hotel Everest is a documentary about individuals who have the courage to overcome ancient hatreds, fear and mistrust to strive for self determination and peace. It follows the story of Israelis and Palestinians who come together to understand the humanity in “the other,” forge connections that promote empathy, understanding and, in their wildest hopes, peace. Our film is not a historical account of the Israeli/Palestinian conflict but a contemporary, experiential film about living within it.

9:10 PM In The Name of Peace: John Hume in America (Ireland/US, 90 min)

In the Name of Peace: John Hume in America is a documentary which includes wide-ranging and insightful interviews with President Bill Clinton, President Jimmy Carter, as well as Irish leaders, Bono and Prime Ministers John Major and Tony Blair among others, who helped to wrest peace from war in Northern Ireland. Voiced by Liam Neeson with original composition by Bill Whelan, this is the story of the extraordinary work of Nobel Prize-winning John Hume to harness and leverage US support to help to secure peace in Northern Ireland. Through the relationships he cultivated with the White House and US Congress, John Hume created the framework for peace in Northern Ireland.

WEDNESDAY October 25

East Palo Alto, Eastside College Preparatory School, Eastside Theater 1041 Myrtle Street

Session 14 (UNAFF in Schools FREE for Students and Teachers)

3:15 PM Respectful Revolution Episode 1: Chico, CA (US, 30 min)

Respectful Revolution series takes the audience on an ongoing journey throughout the US to meet everyday people who have taken action to somehow make the world a better place. Here's Episode 1 that introduces the project and features three people selected from and around our hometown of Chico, CA.

3:50 PM Tell Them We Are Rising: The Story of Black Colleges and Universities (US, 85 min)

A haven for Black intellectuals, artists and revolutionaries—and path of promise toward the American dream—Black colleges and universities have educated the architects of freedom movements and cultivated leaders in every field. They have been unapologetically Black for more than 150 years. For the first time ever, their story is told. The
documentary examines the impact historically Black colleges and universities have had on American history, culture and national identity.

5:20 PM Panel "Gaining Respect in spite of Adversity" (FREE Admission)

Session 15

6:30 PM Reception with the filmmakers

7:00 PM A Thousand Mothers (Myanmar, 39 min)

Set at an ancient nunnery above the majestic Irrawaddy River, A Thousand Mothers is an unprecedented look into the lives of Buddhist nuns in Sagaing, Myanmar, an ancient religious region with one of the largest concentrations of monasticism in the world. While the choices available to girls and women in Myanmar are quite limited, the film poetically unfolds to reveal unexpected opportunity and beauty as young orphans find a refuge, an education, and a healthy environment with older nuns. The pink and orange robed nuns, ranging in age from seven to seventy, have a deep spiritual commitment to following the Buddha's teachings as a way of life. A Thousand Mothers is a celebration of this unique life, and its value as a force for good in our troubled world.

7:50 PM Newtown (US, 85 min)

On December 14, 2012, a disturbed young man committed a horrific mass shooting in Newtown, Connecticut that took the lives of twenty elementary school children and six educators. Filmed over the course of nearly three years, Newtown uses deeply personal, never-before-heard testimonies to tell the story of the aftermath of the deadliest mass shooting of schoolchildren in American history. Through raw and heartbreaking interviews with parents, siblings, teachers, doctors, and first responders, Newtown documents a traumatized community still reeling from the senseless killing, fractured by grief but driven toward a sense of purpose. They speak candidly about their grief, anger, and disbelief over what occurred and their disappointment that nothing has truly changed in regards to the country’s legislative response to gun violence.

THURSDAY October 26
Stanford University, Anderson Collection, 314 Lomita Drive

Session 16

4:15 PM Cuba, Cubano, Canibano (Cuba/US, 28 min)

Cuba, Cubano, Canibano explores the masterful photographs of Cuban photographer Raul Canibano for an American audience. In the film, Canibano talks about his life and work, Foothill College photography professor Ron Herman and other photographers discuss what makes these photographs extraordinary.

5:00 PM Lana Gets Her Talk (Canada, 37 min)

A cinematic observation of Indigenous artist Lana Whiskeyjack as she works to complete a mixed-media sculpture of a tortured face, the face of her uncle. Lana calls the piece "Losing My Talk". This brief study of an artist and her work helps us come to some understanding of the trauma experienced by Canada’s Indigenous people in the Indian residential school system, of its enduring effects on the children of survivors of the IRS, and of one woman’s journey to recover what was lost: dignity, identity, and voice. A story of resilience, Lana’s journey speaks of the power of Indigenous “ways of being” in our time.

5:50 PM Panel "Art - The Benefits and Risks of Political Engagement" (FREE Admission)

Session 17
7:10 PM The Ghost In The Machine (Australia, 3 min)

The Ghost in the Machine is a performative drawing by visual artist, Jeremy Hawkes. Diagnosed with early-onset Parkinson’s Disease, Hawkes suspends his medication, allowing the tremors to suffuse his work. With a starkly lyrical tone, Jeremy’s process is a study of identity and pathology in the face of fear and acceptance.

7:20 PM Sembene (Senegal, 89 min)

Meet Ousmane Sembene, the African freedom fighter who used stories as his weapon. Sembene! tells the story of the Sembene, the father of African cinema, taking you from Dakar, Senegal to the docks of Marseille, France to New York City in a career that spanned forty years and resulted in films shocking the sociopolitical power structures of the day.

FRIDAY October 27 I Stanford University, Stanford Medical School (Li Ka Shing Center Building) 291 Campus Drive, Room LK130

Session 18

4:15 PM Dignity of Risk (Australia, 15 min)

Professor Joe, a geriatrician, is faced with a difficult decision when he finds that his elderly patient, Mr. Jones, can no longer live safely at home. He decides to put Mr. Jones in an elderly home to protect him from all the risks around him but soon finds himself uneasy about his decision.

4:40 PM The Sandman (US, 19 min)

Dr. Carlo Musso has been helping the state of Georgia execute inmates via lethal injection since 2003. The medical community strongly and unanimously opposes the use of medicine for executions. Yet, most states practicing lethal injection require a physician presence. In exchange, they offer a cloak of anonymity. The Sandman explores Dr. Musso’s own moral equivocation and justification for providing “end of life care” within the correctional environment, while personally opposing capital punishment.

5:10 PM 4 Wheel Bob (US, 72 min)

4 Wheel Bob tells the story of Bob Coomber, an intrepid adventurer who sets out to be the first wheelchair hiker to cross the 11,845-foot Kearsarge Pass in the Sierra Nevada.

6:30 PM Panel “Happiness and Health” (FREE Admission)

Session 19

7:30 PM Reception with the filmmakers

8:00 PM Unseen Enemy (Brazil/Cambodia/China/Congo/Germany/Liberia/Sierra Leone/Singapore/Switzerland/Thailand/UK/US, 90 min)

Our deadliest enemies are invisible to us. They evolve constantly and adapt in the most ingenious ways. They recognize no boundaries, natural and artificial, and confound even the wisest men and women, often creating a global panic. They are the viruses and bacteria of the twenty-first century. Unseen Enemy is a call-to-action from doctors and researchers braving the front lines, fighting the raging pandemics we hear so much about. This film follows the Ebola outbreak, a microcosm of all these issues and a sobering example of how unprepared we are to deal with even more deadly pandemics.
SATURDAY October 28 | Stanford University, Freeman Spogli Institute for International Studies Encina Hall, 616 Serra Street

Session 20

11:30 AM Ode To Lesvos (Greece, 12 min)

Ode to Lesvos is the inspiring story about a small group of fishermen and old ladies from the town of Skala Sikamineas on Lesvos, who received hundreds of thousands of refugees with open arms during summer of 2016. It is a moving tale of ordinary islanders who went out of their way to welcome those who had nothing, despite not being rich themselves. As a result of their selfless efforts the villagers were nominated for the Nobel Peace Prize.

11:50 AM Hell On Earth: The Fall of Syria and the Rise of ISIS (Iraq/Syria/US, 99 min)

Chronicling Syria’s descent into unbridled chaos and the rise of ISIS, this gripping and insightful work captures the Syrian war’s harrowing carnage, political and social consequences, and—most importantly—its human toll. Academy Award-nominated filmmakers Sebastian Junger and Nick Quested untangle these complex issues to create an informative and compelling documentary, edited from almost 1,000 hours of footage.

Session 21

1:40 PM The Secret Fatwa (Iran, 55 min)

The film recounts the unfolding of the 1988 secret prison massacre through the eyes of five survivors, from the day of the lockdown to the day they were released. It follows them as they learn about the lockdown. Their first reaction is confusion and disbelief, but unusual events escalate. Televisions and newspapers are taken away. They are not allowed out of their blocks. Friends are taken. And finally it is the turn of the survivors. They are blindfolded, lined up, and walked through the dark corridors of Evin and Gohardasht prisons. After hours of waiting, one by one they are taken for questioning by a three member committee.

2:50 PM Freedom For The Wolf (China/Germany/Japan/Kuwait/India/Tunisia/UK/US, 89 min)

Democracy is in crisis. A new generation of elected leaders are dismantling freedom and democracy as we know it. Filmed over three years in five countries, Freedom for the Wolf is an epic investigation into this new regime of illiberal democracy. From the young students of Hong Kong, to a rapper in post-Arab Spring Tunisia and the viral comedians of Bollywood, we discover how people from every corner of the globe are fighting the same struggle. They are fighting against elected leaders who trample on human rights, minorities, and their political opponents.

Session 22

4:30 PM Remand (Uganda/US, 40 min)

Henry, a Ugandan boy, is losing hope, languishing in prison, awaiting trial for two murders he didn't commit. Jim's comfortable life as a Los Angeles lawyer and law professor nearly ensured he and Henry would never meet. Remand tells the true story of how Tumusiime Henry and Jim Gash, separated by an ocean, thousands of miles, and differing cultures, worked together to inspire justice reform for an entire country.

5:20 PM Incarcerating US (US, 84 min)

With 2.3 million people behind bars, the US has the largest prison population in the history of the world. Through dramatic first-hand accounts, expert testimony, and shocking statistics, Incarcerating US asks fundamental questions
about the prison system in America: What is the purpose of prison? Why did our prison population explode in the 1970s? What can make our justice system more just? The film begins with a brief overview of US prisons and the flawed policies that fueled unprecedented overincarceration. In many cases, these laws exacerbate problems they were designed to solve. Through both empirical evidence and moving personal stories, we see the failures of two major policies: the War on Drugs and mandatory minimum sentences.

**7:00 PM Panel** "Prisons – Retribution or Rehabilitation" (FREE Admission)

**Session 23**

**8:10 PM** *Meeting Snowden* (France/Russia/US 49 min)

Moscow, December 2016–Edward Snowden, Larry Lessig and Birgitta Jónsdóttir, are gathered for the first time in an undisclosed hotel room. As rumors of Russia interference in the US presidential elections come out; as Russia mourns its ambassador killed in Turkey; as Snowden carefully picks interviews and hardly appears in so-called “real life,” as the world gets ready for Christmas, they come together to discuss the only issue that matters, their common fight: how to save democracy?

**9:10 PM** *The Evil Within* (US, 94 min)

This documentary focuses on social psychology tools that could illuminate reasons into the unthinkable possibility of a holocaust ever happening again. It presents theories of human social behavior with the objective of creating an awareness of the underlying conditions that may have led a society under the influence of a group of high-functioning individuals to establish an unstoppable killing apparatus. Were they all Nazi psychopaths or were they ordinary human beings whose behavior was determined by the dynamics of institutional power? By means of historical footage, photos and interviews with scholars, this documentary answers to these questions and others, fostering a re-evaluation of an aspect of the Nazi movement and the Holocaust that has been avoided by films in general due to its sensitive nature, namely, the psychological investigation of Nazism and its perpetrators. The Evil Within chronicles the forces at play in a society and in the human mind that can enable these atrocities to occur. It stands as a testament of the human capacity for evil and a contribution to help deter future genocides, thus strengthening human rights and promoting social change.

**SUNDAY, October 29**

**Stanford University, Cubberley Auditorium, 485 Lasuen Mall**

**Session 24**

**1:00 PM** *The Swan* (Mexico/US, 22min)

Sthefany Galante is a Mexican trans woman who migrated to the US after experiencing gender discrimination in her hometown. After being away from home for six years, Sthefany is preparing for an imminent trip to Hidalgo, Mexico to confront her parents about her gender identity.

**1:30 PM** *Cliff Superfan!* (US, 27 min)

In the last twenty-two years, 68-year-old Clifford Hayashi has attended over 4,000 Stanford games. Nicknamed “Stanford’s Superfan,” Cliff leads cheers, imparts statistics and travels the country to attend games. His devotion to multiple sports and the athletes is unshakable and legendary. Although most know who Cliff is, the man himself remains a mystery. Usually attending games alone, Cliff does not own a phone or computer. Until a year ago, he did not own a car. Rivaling his love for Stanford sports is Cliff's passion for writing about the Japanese concentration camp in Tule Lake, California where his mother was imprisoned during World War II. Determined to identify every Tule Lake prisoner in the thousands of nameless photos he’s collected, Cliff will often use sports to share stories of the camps — introducing many to a forgotten piece of history. Whether it’s cheering on the sidelines or pouring...
over books in the library, Cliff follows his passions. Viewers will discover an intriguing, enigmatic man — generous despite challenges along the way. Everyone should have a fan like Cliff.

**2:10 PM**  
**Exiled** *(Mexico/US, 32 min)*

Exiled tells the stories of two deported US military veterans in Tijuana, Mexico. These honorably discharged “green card” soldiers had already served out sentences for convictions in the US, only to be deported to their birth country. With sweat, tears and grassroots organizing, deported paratrooper Hector Barajas is on a mission to raise awareness about the deported veteran issue, and reunite with his 11-year-old daughter in Compton. Mauricio Hernandez struggles with severe PTSD as a result of his time as a US soldier combat in Afghanistan, but stuck in Mexico, he has no access to the mental health care he is entitled to as a veteran. These soldiers who were willing to die for their country are now fighting to be heard and return to the US, the country they consider home.

**Session 25**

**2:50 PM**  
**Through My Eyes: Hani’s Journey** *(Canada/Lebanon/Syria, 30 min)*

Through My Eyes follows the journey of blind Syrian refugee Hani Al Moliya from the camps in Lebanon to Canada. Told through his photos, it is a story of triumph against adversity, set against the backdrop of the Syria crisis.

**3:30 PM**  
**A Serenade For Haiti** *(Haiti, 70 min)*

The story of the Sainte Trinite Music School of Port-au-Prince, Haiti, whose extraordinary students and faculty have been since 1956 overcoming the staunchest obstacles of poverty, pandemics, political chaos, natural disasters and economic instability to give children a formal music education, turning out healthy, motivated and remarkable young musicians and citizen of the world.

**Session 26**

**4:50 PM**  
**Rupa’s Boutique** *(India, 53 min)*

According to the activists of Stop Acid Attacks helping the victims, in India there are three to five attacks each week. Many victims do not report the crimes to the police because they are afraid of being socially stigmatised. Rupa, living in the city of Agra in India, wanted to be a fashion designer since her childhood. The girl would like to open her own boutique so that she could become independent financially. In the boutique she would like to employ her fellow victims of acid attack. In the film we are getting to know her and her fellow victims’ life stories and dreams, meanwhile they are preparing for a monumental fashion show, where the Rupa designed clothes are showcased by the survivors. They all found a way back to society, became independent and visible.

**5:50 PM**  
**Holy (un)Holy River** *(India, 60min)*

Once celebrated for its purity, the Ganges River of India now carries contaminates from its glacial headwaters, where freshly fallen snow contains zinc from industrial emissions. Downriver, the river is dammed sixteen times (with another fourteen dams under construction) to provide hydroelectric power and flood control. All along its course, water is diverted from the river for agriculture and other uses, and the 500 million people in the Ganges basin further pollute the river with household trash, industrial waste, raw sewage and the remains of the dead. Still, the Hindu faithful revere the river as Ma Ganga—or “Mother Ganges”—a physical embodiment of the divine. Millions flock to her banks to bathe and absolve their sins with Ganga jal (Ganges water). And, almost magically, the river does cleanse itself, perhaps through dilution, perhaps through biology and the help of bacteriophages. Holy (un)Holy River examines the paradox of this sacred river—the intricacies of a waterway that is divine and defiled, revered and reviled—and asks the essential question: Can the Ganges survive?
7:00 PM **Tomorrow** (France/Germany/Kazakhstan/India/UK/US, 120 min)

In 2012, Nature published a study led by more than twenty researchers from the top scientific institutions in the world predicting that humankind could disappear between 2040 and 2100. It also said that it could be avoided by drastically changing our way of life and take appropriate measures. French actress and director Mélanie Laurent (Inglorious Basterds) and activist Cyril Dion decided to travel the world in search of solutions that can help save the next generations. The result is Tomorrow, an inspiring documentary that presents concrete solutions implemented throughout the world by hundred of communities.

9:00 PM **Awards Ceremony**

9:30 PM **Closing Night Party - Music by Potential Jazz Ensemble, sponsored by Garden Court Hotel**

**Ticket Information**

**Admission**
- **General Admission** – $10 per film session (1.5 – 3 hours per session)
- **Festival Pass** - $220 (all sessions, excludes Opening and Closing Night Parties)
- **Senior Festival Pass (62+)** – $60 (all sessions, excludes opening & closing night parties)

**Advance Ticket Purchase**
- Stanford Ticket Office: 650 725 2787
- At the screening venues
- UNA Store (552 Emerson Street, Palo Alto): 650 326 3170 (cash only)

**Same Day Tickets**
Can be purchased at the screening venue. Box office opens 30 minutes prior to show time. *(cash only)*

**Free Admission For**
- **All students with valid ID**
- UNAFF & Kids Program on **Saturday, October 21** at Mitchell Park Community Center (Adobe Room), 3700 Middlefield Road, Palo Alto
- **All UNAFF panels**

**Special Events**
- **Opening night films & filmmaker reception**: $70 for general public (limited seating, please arrive at least 30 minutes prior to show time)
  - Closing night films, award ceremony & party: $70 for general public

**Arrive early! First-come, first-served at all events** (Please arrive at least 30 minutes prior to show time to guarantee admission. Limited seating for Opening Night - please arrive at least 30 minutes prior to show time.) **No refunds, exchanges, substitutions or replacements will be issued**

Donations are greatly appreciated!