

SCRIPTING REVOLUTIONS

Conference

November 3 - Opening lecture
November 4-5 - Conference

Main Venue: Stanford Humanities Center
Levinthal Hall
424 Santa Teresa Street, Stanford

Opening Lecture Venue:
Bender Room, Green Library



Co-Sponsored by

The Europe Center
The School of Humanities and Sciences
The Division of Literatures, Cultures and Languages
The Department of History
The Stanford Humanities Center
The France-Stanford Center

All sessions are free and open to the public

Opening lecture requires RSVP by November 2
Visit <http://europe.stanford.edu>

THURSDAY, NOVEMBER 3, 2011

Location: Bender Room (Green Library)

5:00 pm

Reception

6:00 pm

OPENING REMARKS

6:15 pm – 7:30 pm

OPENING LECTURE

Pierre Serna (IHRF/Sorbonne)

FRIDAY, NOVEMBER 4, 2011

Location: Stanford Humanities Center (Levinthal Hall)

9:00 am – 12:00 pm

1. GENEALOGIES AND REVOLUTIONS (1640-1776)

Chair: J.P. Daughton (Stanford University)

- Tim Harris (Brown University)
"Did the English have a script in the seventeenth century?"
- David Como (Stanford University)
"God's Revolutions: England, Europe, and the Concept of Revolution, 1640-1660"
- Jack Rakove (Stanford University)
"Two Stories of the American Revolution, One Old, One Newer"
- David Armitage (Harvard University)
"Every Great Revolution is a Civil War"

Comment: Caroline Winterer (Stanford University)

1:00 pm – 3:00 pm

2. WRITING THE MODERN SCRIPT: THE FRENCH REVOLUTION I

Chair: Katherine McDonough (Stanford University)

- Keith Baker (Stanford University)
"Revolution Revolutionized"
- Joseph Zizek (University of Auckland)
"Scripting Revolutionary History, 1789-1794"
- Dan Edelstein (Stanford University)
"Two Concepts of Revolutionary Authority"

Comment: David A. Bell (Princeton University)

3:30 pm – 5:30 pm

3. WRITING THE MODERN SCRIPT: THE FRENCH REVOLUTION II

Chair: Kelly Summers (Stanford University)

- Carla Hesse (University of California, Berkeley)
"Writing in extremis: self-narration during the French Terror"
- Guillaume Mazeau (IHRF/Sorbonne)
"The Stabbing of Marat (1793): Writing the Story of a Political Murder – Inventing the Story of the French Revolution"

Comment: Mary Ashburn Miller (Reed College)

SATURDAY, NOVEMBER 5, 2011

Location: Stanford Humanities Center (Levinthal Hall)

9:00 am – 10:30 am

4. RESCRIPTING THE REVOLUTION: NINETEENTH-CENTURY VARIATIONS

Chair: Derek Vanderpool (Stanford University)

- Gareth Stedman Jones (Queen Mary, University of London)
"Scripting the German Revolution – Marx and 1848"
- Dominica Chang (Lawrence University)
"A new '93: Mimicry and Terror in the Paris Commune of 1871"

Comment: Kent Wright (Arizona State University)

11:00 am – 1:00 pm

5. REVOLUTION AS SCRIPTURE: FROM RUSSIA TO THE SOVIET UNION

Chair: Nancy Kollmann (Stanford University)

- Lynn Patyk (Dartmouth College)
"Sentimental Demons"
- Claudia Verhoeven (Cornell University)
"Une Révolution Vraiment Scientifique": Terrorism as a Russian Revolutionary Alternative"
- Amir Weiner (Stanford University)
"From Mass Revolution to Revolution of One: Joseph Stalin and the Bolshevik Revolution"

Comment: Jonathan Beecher (University of California, Santa Cruz)

2:00 pm – 4:00 pm

6. THE SCRIPT IN THE LITTLE RED BOOK

Chair: Tom Mullaney (Stanford University)

- Alex Cook (University of California, Berkeley)
"Spiritual Atom Bomb: Mao's Little Red Book Explodes the Cold War Order"
- David Strand (Dickinson College)
"Speaking Parts for Women in the Chinese Revolution"

- Elizabeth McGuire (Harvard University)
"Remixing Revolution: The Sino-Soviet and the Imaginary Master Text"

Comment: Andrew Walder (Stanford University)
4:30 pm – 6:30 pm

7. REVOLUTIONARY PROJECTIONS: '59, '68, '79

Chair: Edith Sheffer (Stanford University)

- Lillian Guerra (University of Florida)
"The Reel, Real and Hyper-Real Revolution: The Documentary Films of Nicolás Guillén Landrián"
- Jean-Marie Apostolides (Stanford University)
"May 68 or the myth of Revolution"
- Abbas Milani (Stanford University)
"The Revolution of 1979 and the Genealogy of Iran's Failed Transition to Democracy"

Comment: Silvana Toska (Cornell University)