SCRIPTING REVOLUTIONS

Conference
November 3 - Opening lecture
November 4-5 - Conference
Main Venue: Stanford Humanities Center
Levinthal Hall
424 Santa Teresa Street, Stanford
Opening Lecture Venue: Bender Room, Green Library

Thursday, November 3, 2011
Location: Bender Room (Green Library)
5:00 pm
Reception
6:00 pm
OPENING REMARKS
6:15 pm – 7:30 pm
OPENING LECTURE
Pierre Serna (IHRF/Sorbonne)

Friday, November 4, 2011
Location: Stanford Humanities Center (Levinthal Hall)
9:00 am – 12:00 pm
1. GENEALOGIES AND REVOLUTIONS (1640-1776)
Chair: J.P. Daughton (Stanford University)
- Tim Harris (Brown University)
  “Did the English have a script in the seventeenth century?”
- David Como (Stanford University)
  “God’s Revolutions: England, Europe, and the Concept of Revolution, 1640-1660”
- Jack Rakove (Stanford University)
  “Two Stories of the American Revolution, One Old, One Newer”
- David Armitage (Harvard University)
  “Every Great Revolution is a Civil War”

Comment: Caroline Winterer (Stanford University)
1:00 pm – 3:00 pm
2. WRITING THE MODERN SCRIPT: THE FRENCH REVOLUTION I
Chair: Katherine McDonough (Stanford University)
- Keith Baker (Stanford University)
  “Revolution Revolutionized”
- Joseph Zizek (University of Auckland)
  “Scripting Revolutionary History, 1789-1794”
- Dan Edelstein (Stanford University)
  “Two Concepts of Revolutionary Authority”

Comment: David A. Bell (Princeton University)
3:30 pm – 5:30 pm
3. WRITING THE MODERN SCRIPT: THE FRENCH REVOLUTION II
Chair: Kelly Summers (Stanford University)
- Carla Hesse (University of California, Berkeley)
  “Writing in extremis: self-narration during the French Terror”
- Guillaume Mazeau (IHRF/Sorbonne)
  “The Stabbing of Marat (1793): Writing the Story of a Political Murder – Inventing the Story of the French Revolution”

Comment: Mary Ashburn Miller (Reed College)

Saturday, November 5, 2011
Location: Stanford Humanities Center (Levinthal Hall)
9:00 am – 10:30 am
4. REPRINTING THE REVOLUTION: NINETEENTH-CENTURY VARIATIONS
Chair: Derek Vanderpool (Stanford University)
- Gareth Stedman Jones (Queen Mary, University of London)
  “Scripiting the German Revolution: Marx and 1848”
- Dominica Chang (Lawrence University)
  “A new ‘93: Mithycy and Terror in Terris Paris Commune of 1871”

Comment: Kent Wright (Arizona State University)
11:00 am – 1:00 pm
5. REVOLUTION AS SCRIPTURE: FROM RUSSIA TO THE SOVIET UNION
Chair: Nancy Kallmann (Stanford University)
- Lynn Paty (Dartmouth College)
  “Sentimental Demons”
- Claudia Verhoeven (Cornell University)
  “Une Révolution Traiment Scientifique”: Terrorism as a Russian Revolutionary Alternative?
- Amir Weiner (Stanford University)
  “From Mass Revolution to Revolution of One: Joseph Stalin and the Bolshevik Revolution”

Comment: Jonathan Beecher (University of California, Santa Cruz)
2:00 pm – 4:00 pm
6. THE SCRIPT IN THE LITTLE RED BOOK
Chair: Tom Mulaney (Stanford University)
- Alex Cook (University of California, Berkeley)
  “Spiritual Atom Bomb: Mao’s Little Red Book Explodes the Cold War Order”
- David Strand (Dickinson College)
  “Speaking Parts for Women in the Chinese Revolution”
- Elizabeth McGuire (Harvard University)
  “Remapping Revolution: The Sino-Soviet and the Imaginary Master Text”

Comment: Andrew Walder (Stanford University)
4:30 pm – 6:30 pm
7. REVOLUTIONARY PROJECTIONS: ’59, ’68, ’79
Chair: Edith Sheffer (Stanford University)
- Lilian Guerra (University of Florida)
  “The Reel, Real and Hyper-Real Revolution: The Documentary Films of Nicolás Guittén Landrán”
- Jean-Marie Apostolidès (Stanford University)
  “May 68 of the Myth of Revolution”
- Abbas Milani (Stanford University)
  “The Revolution of 1979 and the Genealogy of Iran’s Failed Transition to Democracy”

Comment: Silvana Toska (Cornell University)

All sessions are free and open to the public
Opening lecture requires RSVP by November 2
Visit http://europe.stanford.edu

Co-Sponsored by
The Europe Center
The School of Humanities and Sciences
The Division of Literatures, Cultures and Languages
The Department of History
The Stanford Humanities Center
The France-Stanford Center