THURSDAY, NOVEMBER 3
The Bender Room
(Green Library)

6:15 - 7:30 PM
Opening lecture*
Pierre Serna

SATURDAY, NOVEMBER 5
The Stanford Humanities Center
(Levinthal Hall)

4. Rescripting the Revolution: Nineteenth-Century Variations
Gareth Stedman Jones
Dominica Chang
Comment: Kent Wright

9:00 - 10:30 AM

FRIDAY, NOVEMBER 4
The Stanford Humanities Center (Levinthal Hall)

1. Genealogies of Revolution (1640-1776)
Tim Harris
David Como
Jack Rakove
David Armitage
Comment: Caroline Winterer

9:00 - 12:00 AM

5. Revolution as Scripture: From Russia to the Soviet Union
Lynn Patyk
Claudia Verhoeven
Amir Weiner
Comment: Jonathan Beecher

1:00 - 3:00 PM

6. The Script in the Little Red Book
Alex Cook
David Strand
Elizabeth McGuire
Comment: Andrew Walder

2:00 - 4:00 PM

7. Revolutionary Projections: ’59, ’68, and ’79
Lillian Guerra
Jean-Marie Apostolidès
Abbas Milani
Comment: Silvana Toska

3:30 - 5:00 PM

2. Writing the Modern Script: The French Revolution I
Keith Baker
Joseph Zizek
Dan Edelstein
Comment: David A. Bell

4:30 - 6:30 PM

3. Writing the Modern Script: The French Revolution II
Carla Hesse
Guillaume Mazeau
Comment: Mary Ashburn Miller

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*RSVP is required by November 2: http://europecenter.wufoo.com/forms/scripting-revolutions/
For more information, please contact Katherine McDonough at kmcdono2@stanford.edu