Project:
Exploring the role of Heritage Ethics in the Management and Planning of Cultural Landscape

Short description of project:
As one of the category of World Heritage, as the intervention between human and nature, cultural landscape has complicated geography and cultural background; under the influence of the socio-economic and political changes, evolving is one of the important features of cultural landscape, so the controversy and contradictions are always exist during the planning and management of site, such as the relocation of indigenous people, excessive tourism development, the loss of intangible cultural heritage, etc. How to find a proper way for the protection and development of the heritage site is a big issue. One of the most important points for the decision-making process of Heritage Protection and Management is the research and promotion of the Heritage Ethics. It refers to guide the direction of the heritage site protection and tourism development, as well as the formulation of the relevant legal provisions.

This project tries to explore the Heritage Ethics theory and its’ function which could afford lessons for the protection of cultural landscape. I hope the research could be a certain reference value for the policy-making of cultural landscape planning in the future.