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The French Culture Workshop brings together participants from different disciplines, including French Literature, History, Comparative Literature, and Art History, to examine questions relevant to French culture and society from the modern period (1650 to present). Topics of discussion include political and intellectual history, imperialism and colonialism, nationalism and national identity, immigration and minorities, gender, and francophonie. The French Culture Workshop is co-sponsored by the Stanford Humanities Center, the Division of Literatures, Cultures and Languages Research Unit, the France-Stanford Center, and the Europe Center at the Freeman Spogli Institute. Please note that the French Culture Workshop will be on sabbatical during 2014-2015.

FELLOWSHIPS

UNDERGRADUATE FELLOWSHIP
These fellowships are intended to fund undergraduate students interested in undertaking research or pursuing an internship at a French institution (including universities, non-governmental organizations, and corporations).

VISITING STUDENT RESEARCHER FELLOWSHIP
These fellowships are available to French graduate students interested in pursuing a course of research at Stanford, or to Stanford graduate students interested in undertaking research or pursuing an internship at a French institution.

VISITING JUNIOR SCHOLAR FELLOWSHIP
These fellowships are available to French scholars interested in pursuing a course of research at Stanford or Stanford scholars interested in undertaking research or pursuing an internship at a French institution.

COLLABORATIVE RESEARCH PROJECTS
The Center seeks to fund research projects across all disciplines. Priority is given to projects with the potential to develop new collaborations involving junior researchers, and to those leading to collaborative work on interdisciplinary issues.

CONFERENCES
Conferences, to be held at Stanford or at any French research institution, address significant issues of common interest to scholars from France and Stanford, and particularly, but not exclusively, those subject to differences of disciplinary or interdisciplinary approach in or between the two countries.

FRENCH CULTURE WORKSHOP
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MISSION
The France-Stanford Center for Interdisciplinary Studies, founded in partnership with the French Ministry of Foreign Affairs, bridges the disciplines of the Humanities, Social Sciences, Sciences, Engineering, Business and Law, addressing issues of significance for France and the US from a broad range of perspectives.